

Name/CWID

Date

Student's Unofficial Checklist
Associate of Applied Science in Telecommunications
Concentration in Business of Music

Developmental course work

READ 099 _____ or ACT > 15 or
place out of course
ENGL 099 _____ or ACT > 17
MATH 097 _____
MATH 098 _____
MATH 099 _____ or ACT > 19
EDUC 099 _____

Placement into two or more developmental
courses requires successful completion of EDUC 099.

ENGLISH

101 _____ (must be C or higher)

MATH

102 _____ (must be C or higher)

SPEECH

110, TLMC 212 or TLMC 213
(must be C or higher)

CIS

105 _____ (must be C or higher)

Social/Behavioral Science electives

(select one course from the following)

ANTH 201 or 202 _____
BADM 201 or 202 _____
GPHY 101 or 102 _____
POSC 201 or 202 _____
PSCY 201, 202, 205, 206, 210, 215, 220
or 225 _____
SLGY 201, 202, 203 or 207 _____

Natural Science electives

(select one course from the following)

BLGY 105 or 106 _____
PHSC 105 or 106 _____
SCI 101 _____

Humanities elective

(select one course from the following)

FREN 101, 102 or 201 OR SPAN 101, 102 or 201

HIST 101, 102, 103, 104, 201, 202, or 203

RLGN 201 or 202 _____

TLCM Core Courses: TLCM 101, TLCM 170 or
TLCM 160* _____ (must be C or higher)

*NOTE: TLCM 160: Photography is required for the
Fine Art Photography and Photography concentrations as
a substitute for TLCM 101 or TLCM 170.

Telecommunications students receiving an Associate
of Applied Science in the Business of Music
concentration are required to successfully complete,
with a grade of "C" or better, a total of 60 or 61
hours. This includes 21 hours from General Studies,
three hours from the TLCM core courses and twelve
courses from the following:

Business of Music

- TLCM 105 Survey of Music Business
TLCM 106 Music Publishing
TLCM 107 Sound Reinforcement
TLCM 108 Marketing of Recorded Music
TLCM 201 Video Post Production
TLCM 225 Audio Production in Media
TLCM 226 Concert Promotion & Booking
TLCM 234 Legal Issues in the Music Business
TLCM 250 Remote News and Sports Reporting
TLCM 258 Media Portfolio**
TLCM 280 Film Production and Design
TLCM 290 Digital Recording and Editing
TLCM 291 Sound System Design
TLCM 294 Studio Production
TLCM 295 Post-Production Techniques in Music
TLCM 299 Sound Design for Film & Video
Remaining hours are electives from TLCM.

**Note: TLCM 258: Media Portfolio is a
graduation requirement for all TLCM majors.

Please see page 2 for important information

Student may only receive an AAS in one concentration. No TLMC course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact
Division of Telecommunications
318-678-6038

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