

Name/CWID \_\_\_\_\_

Date \_\_\_\_\_

**Student's Unofficial Checklist**  
**Associate of Applied Science in Telecommunications**  
**Concentration in Fine Art Photography**

**Developmental course work**

READ 099 \_\_\_\_\_ or ACT > 15 or  
place out of course

ENGL 099 \_\_\_\_\_ or ACT > 17

MATH 097 \_\_\_\_\_

MATH 098 \_\_\_\_\_

MATH 099 \_\_\_\_\_ or ACT > 19

EDUC 099 \_\_\_\_\_

Placement into two or more developmental courses requires successful completion of EDUC 099.

**ENGLISH**

101 \_\_\_\_\_ (must be C or higher)

**MATH**

102 \_\_\_\_\_ (must be C or higher)

**SPEECH**

110, TLMC 212 or TLMC 213  
(must be C or higher)

**CIS**

105 \_\_\_\_\_ (must be C or higher)

**Social/Behavioral Science electives**

(select one course from the following)

ANTH 201 or 202 \_\_\_\_\_

BADM 201 or 202 \_\_\_\_\_

GPHY 101 or 102 \_\_\_\_\_

POSC 201 or 202 \_\_\_\_\_

PSCY 201, 202, 205, 206, 210, 215, 220  
or 225 \_\_\_\_\_

SLGY 201, 202, 203 or 207 \_\_\_\_\_

**Natural Science electives**

(select one course from the following)

BLGY 105 or 106 \_\_\_\_\_

PHSC 105 or 106 \_\_\_\_\_

SCI 101 \_\_\_\_\_

**Humanities elective**

(select one course from the following)

FREN 101, 102 or 201 OR SPAN 101, 102 or 201

\_\_\_\_\_

HIST 101, 102, 103, 104, 201, 202, or 203

\_\_\_\_\_

RLGN 201 or 202 \_\_\_\_\_

**TLCM Core Courses:** TLMC 101, TLMC 170 or  
TLMC 160\* \_\_\_\_\_ (must be C or higher)

\*NOTE: TLMC 160: Photography is required for the  
Fine Art Photography and Photography concentrations as  
a substitute for TLMC 101 or TLMC 170.

Telecommunications students receiving an Associate  
of Applied Science in the Fine Art Photography  
concentration are required to successfully complete,  
with a grade of "C" or better, a total of 60 or 61  
hours. This includes 21 hours from General Studies,  
three hours from the TLMC core courses and twelve  
courses from the following:

**Fine Art Photography**

- TLMC 160 Photography
- TLMC 161 Intermediate Photoshop
- TLMC 162 Fine Art Photography
- TLMC 163 Techniques of the Masters
- TLMC 164 Creating Digital Presentations
- TLMC 171 The Business of Visual Artistry
- TLMC 216 Adobe Photoshop
- TLMC 221 Advanced Photoshop
- TLMC 258 Media Portfolio\*\*
- TLMC 262 The Photographic Artist
- TLMC 267 Portrait Photography
- TLMC 272 Advanced Portrait Photography
- Electives TLMC 256 Newscasting, or  
TLMC 269 Special Applications in  
Photography

Remaining hours are electives from TLMC.

**\*\*Note:** TLMC 258: Media Portfolio is a  
graduation requirement for all TLMC majors.

*Please see page 2 for important information*

Student may only receive an AAS in one concentration. No TLCM course may be used twice.

All BPCC students are expected to be familiar with College policies, requirements, procedures and regulations. Students must assume final responsibility for being acquainted with College policies. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation.

Students pursuing associate degrees, academic certificates, or technical competency areas at BPCC must declare their intent to do so. Curricular requirements become effective at the date of the declaration of the academic major and do not date from the point of original enrollment in the College. If the student resigns or does not enroll for one semester, the student would have to meet the requirements of a new curriculum.

The student is responsible with all the requirements of the degree program and should consult with his/her academic advisor when necessary. Each student assumes the responsibility for scheduling courses which are applicable to degrees and for taking courses in proper sequence to ensure the orderly progression of work.

For assistance contact  
Division of Telecommunications  
318-678-6038

Revised: 11/22/10