Course Prefix and Number: ART 101       Credit hours: 3

Course Title: 2-D Design

Course Prerequisites: None

Textbook(s): Atterberry, Gisele. Design Essentials, 2nd ed.

Course Description: Development of design as a basic problem-solving, creative activity. Two dimensional project work, criticism, class discussions, and outside research.

Learning Outcomes:
At the end of the course, the student will be able to
   A. generate projects involving the study of individual elements and principles of design;
   B. incorporate the elements of design in a progressive manner;
   C. identify basic color theory and color schemes;
   D. produce projects within a specific time limit using different media; and
   E. incorporate art vocabulary in individual assignments and group critiques.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. exhibit comprehension of specific concepts and problems of basic design (A, B, and C).
2. illustrate a comprehension of design concepts in a cohesive manner (A and B).
3. participate verbally in critical analysis of design artwork (D).
4. demonstrate a commitment to carry a design concept through to completion (A and B).
5. define essential art vocabulary applicable to basic design (D).

Course Requirements: Students will participate, master skills, and execute individual projects.

Course Grading Scale: The course uses the Liberal Arts grading scale.

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<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
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<td>B</td>
<td>80 – 89</td>
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<td>C</td>
<td>70 – 79</td>
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<td>D</td>
<td>60 – 69</td>
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<td>F</td>
<td>0 – 59</td>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html
Nondiscrimination Statement

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Title VI, Section 504, and ADA Coordinator
Sarah Culpepper, Coordinator
Disability Services, D-112
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6539
Email: sculpepper@bpcc.edu
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.