Course Prefix and Number: ART 204    Credit hours: 3

Course Title: Painting II

Course Prerequisites: Art 203

Textbook(s): None

Course Description: Continuation of Painting I with an emphasis on independent investigation of the two-dimensional surface and materials. Emphasis on problem solving with critiques and lectures.

Learning Outcomes:
At the end of the course, the student will be able to
A. produce and create a series of paintings using different mediums;
B. copy old master reproductions;
C. create original works of art, including a self-portrait;
D. utilize art vocabulary in individual and group critiques; and
E. build a stretcher/canvas.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)
1. create a series of paintings dependent on the unit of study (A, C, E).
2. reproduce old master works into original works (A, B, and C).
3. participate in individual and group critiques (D).

Course Requirements: Completion of all painting assignments.

Course Grading Scale: The course uses the Liberal Arts grading scale.

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
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<tr>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>70 – 79</td>
<td>C</td>
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<tr>
<td>60 – 69</td>
<td>D</td>
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<tr>
<td>0 – 59</td>
<td>F</td>
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</tbody>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html
Nondiscrimination Statement

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Title VI, Section 504, and ADA Coordinator
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Email: sculpepper@bpcc.edu
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Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
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