Bossier Parish Community College  
Master Syllabus

**Course Prefix and Number:** ART 247  
**Credit hours:** 3

**Course Title:** Ceramics II

**Course Prerequisites:** Art 246

**Textbook(s):** None

**Course Description:** Continuation of Ceramics I. A studio course with emphasis on larger scale hand-building, design, production, glazing, and firing ceramic wares.

**Learning Outcomes:**
After having completed this course, students will
A. master intermediate ceramic hand-building techniques;
B. demonstrate initiative and skill within the ceramic studio environment appropriate to intermediate course work including conceptualization and production of works of an increasingly complex level;
C. illustrate a mastery of intermediate glazing techniques;
D. illustrate a mastery of intermediate concepts and vocabulary appropriate to the ceramic studio environment.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. produce a collection of ceramic vessels utilizing intermediate hand-building techniques and glazing processes in a timely manner (A, B, and D).
2. provide evidence of a commitment to the production of ceramic works that challenge the student’s ability as related to both form and surface treatment (A, B, C, and D).
3. produce a record of the process of conceptualization and production of a unique body of work within the ceramic studio environment (B).
4. apply concepts and vocabulary related to production and finish work in the ceramic studio environment (D).

**Course Requirements:** Students are responsible for demonstrating the mastery of advanced ceramic hand-building processes by producing successful designs of increasing complexity that result in finished works within the allotted studio time. Students will participate in both group and individual critique sessions with instructor and fellow students designed to utilize concepts and vocabulary gained within the studio environment. Students will develop and record designs and
finish processes for completed ceramic works within a sketchbook.

**Course Grading Scale:** The course uses the Liberal Arts grading scale.

90 – 100 A  
80 – 89 B  
70 – 79 C  
60 – 69 D  
0 – 59 F

**Attendance Policy:** The college attendance policy is available at [http://www.bpcc.edu/catalog/current/academicpolicies.html](http://www.bpcc.edu/catalog/current/academicpolicies.html)

**Nondiscrimination Statement**

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

**Title VI, Section 504, and ADA Coordinator**  
Sarah Culpepper, Coordinator  
Disability Services, D-112  
6220 East Texas Street  
Bossier City, LA 71111  
Phone: 318-678-6539  
Email: sculpepper@bpcc.edu  
Hours: 8:00 a.m.–4:30 p.m. Monday - Friday, excluding holidays and weekends.

**Equity/Compliance Coordinator**  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
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Bossier City, LA 71111  
Phone: 318-678-6056  
Hours: 8:00 a.m.–4:30 p.m. Monday - Friday, excluding holidays and weekends.

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