Bossier Parish Community College  
Master Syllabus

Course Prefix and Number: ART 247  
Credit hours: 3

Course Title: Ceramics II

Course Prerequisites: Art 246

Textbook(s): None

Course Description: Continuation of Ceramics I. A studio course with emphasis on larger scale hand-building, design, production, glazing, and firing ceramic wares.

Learning Outcomes:
After having completed this course, students will
A. master intermediate ceramic hand-building techniques;
B. demonstrate initiative and skill within the ceramic studio environment appropriate to intermediate course work including conceptualization and production of works of an increasingly complex level;
C. illustrate a mastery of intermediate glazing techniques;
D. illustrate a mastery of intermediate concepts and vocabulary appropriate to the ceramic studio environment.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)
1. produce a collection of ceramic vessels utilizing intermediate hand-building techniques and glazing processes in a timely manner (A, B, and D).
2. provide evidence of a commitment to the production of ceramic works that challenge the student’s ability as related to both form and surface treatment (A, B, C, and D).
3. produce a record of the process of conceptualization and production of a unique body of work within the ceramic studio environment (B).
4. apply concepts and vocabulary related to production and finish work in the ceramic studio environment (D).

Course Requirements: Students are responsible for demonstrating the mastery of advanced ceramic hand-building processes by producing successful designs of increasing complexity that result in finished works within the allotted studio time. Students will participate in both group and individual critique sessions with instructor and fellow students designed to utilize concepts and vocabulary gained within the studio environment. Students will develop and record designs and finish processes for completed ceramic works within a sketchbook.
Course Grading Scale: The course uses the Liberal Arts grading scale.

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

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COORDINATOR FOR SECTION 504 AND ADA
Angie Cao, Student and Disability Services Specialist
Disability Services, F-254
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6511
Email: acao@bpcc.edu

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.–4:30 p.m. Monday - Friday, excluding holidays and weekends.