Course Prefix and Number: ART 250  
Credit hours: 3

Course Title: Sculpture I

Course Prerequisites: None

Textbook(s): None

Course Description: An exploration of varied three-dimensional forms, including addition, subtraction, manipulation, and substitution methods. Includes class activities with individual and group critiques.

Learning Outcomes:
At the end of this course, the student will

A. comprehend the construction of basic three-dimensional sculptural forms;
B. utilize a variety of materials in order to create sculptures per assignment;
C. use addition, subtraction, manipulation, and substitution methods in creating sculptures;
D. work with both traditional and non-traditional materials to create sculptures; and
E. develop a knowledge of the process needed to create three-dimensional works.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. acquire skills in manipulating a variety of traditional and non-traditional materials to create three dimensional forms, constructions, and assemblages (A, B, C, and D).
2. gain insight into the process of creating sculptural images (C, D, and E).
3. gain a new appreciation of three-dimensional art works (D and E).

Course Requirements: Completion of all sculpture assignments.

Course Grading Scale: The course uses the Liberal Arts grading scale.

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<thead>
<tr>
<th>Grade Range</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
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<tr>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>70 – 79</td>
<td>C</td>
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<td>60 – 69</td>
<td>D</td>
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<tr>
<td>0 – 59</td>
<td>F</td>
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</tbody>
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Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html
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