

## **Bossier Parish Community College Master Syllabus**

<b>Course Prefix and Number:</b>	ART 250	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Sculpture I	
<b>Course Prerequisites:</b>	None	
<b>Textbook(s):</b>	None	
<b>Course Description:</b>	An exploration of varied three-dimensional forms, including additive and subtractive methods. Includes class activities with individual and group critiques.	

### **Learning Outcomes**

At the end of this course, the student will

- A. comprehend the construction of basic three-dimensional sculptural forms;
- B. utilize a variety of materials in order to create sculptures per assignment;
- C. use both additive and subtractive methods in creating sculptures;
- D. work with both traditional and non-traditional materials to create sculptures; and
- E. develop a knowledge of the process needed to create three-dimensional works;

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. acquire skills in manipulating a variety of traditional and non-traditional materials to create three dimensional forms, constructions, and assemblages (A, B, C, and D).
- 2. gain insight into the process of creating sculptural images (C, D, and E).
- 3. gain a new appreciation of three-dimensional art works (D and E).

**Course Requirements:** Completion of all sculpture assignments.

**Course Grading Scale:** Grades are based on mastering the sculpture techniques, original concepts, and success of individual projects. Class participation and attendance are required.