Course Prefix and Number: ENGL 256  
Credit hours: 3

Course Title: Introduction to Poetry and Drama

Course Prerequisites: ENGL 102, grade of “C” or better

Textbook(s): *Twelfth Night*, Shakespeare  
*A Streetcar Named Desire*, Williams  
*Oedipus Rex*, Sophocles  
*God of Carnage*, Reza, Hampton

Course Description: An introduction to the study and appreciation of plays and poems from the times of the ancient Greeks to the present.

Learning Outcomes:

At the end of this course, the student will be able to

A. identify definitions of poetry and drama terms;  
B. demonstrate knowledge of each genre; and  
C. interpret works of poetry and drama.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. read two genres under consideration (A, B, and C).  
2. share insights in class discussions (A, B, and C).  
3. analyze works of poetry or drama in an original critical essay with proper documentation (A, B, and C).

Course Requirements: Students will successfully complete reading assignments, critical essays with scholarly documentation, a major examination on poetry, and a major examination on drama.

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100 A  
80 – 89 B  
70 – 79 C  
60 – 69 D  
0 – 59 F
Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

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Title VI, Section 504, and ADA Coordinator
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Equity/Compliance Coordinator
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