

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: HIST 101

Credit Hours: 3

Course Title: Western Civilization I

Course Prerequisites: None

Text: The West: Encounters & Transformations, by Levack, Muir, Maas, and Veldman, concise edition.

Course Description:

A survey of European civilization from prehistoric man to the 1500s.

Learning Outcomes:

At the end of this course, the student will:

- A. evaluate the impact of early European cultures upon the development of Western Civilization from prehistory through the Protestant Reformation;
- B. evaluate the impact of significant individuals, groups, and institutions upon the course or history;
- C. show the impact of technology development on the development of Western Culture;
- D. illustrate similarities and differences between historical eras;
- E. comprehend ideas and supporting details of college level reading materials.

To achieve the learning outcomes, students will:

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. identify the geographic location of Mesopotamian, Egyptian, Greek Phoenician, Dravidian, and Roman and Medieval civilizations; (A)
- 2. classify the cultural contributions of the above mentioned civilizations based on the following criteria: religion, government, art, language social practices; (A)
- 3. label the time periods when each of the following flourished: Sumerian, Akkadian, Old Babylonian, Hittite, Assyrian, Persian, Egyptian, Phoenician, Greek, Roman, Medieval, Renaissance; (A)
- 4. read and interpret the major accomplishment of the following individuals: Sargon, Hamurabi, Hatshepust, Akhanaton, Tutankhaman, Homer, Pericles, Herodotus, Plato, Socrates, Aristotle, Alexander, Hannibal, Julius Caesar, Cleopatra, Marcus Aurelius, Justinian, Clovis, Charlemagne, Alfred the Great, William the Conqueror, Henry II of England, Eleanor of Aquataine, Pope Innocent III, Jesus Christ, Paul, St. Patrick, St. Benedict, St. Augustine, Phillip Augustus, Joan of Arc, Chaucer, Dante, DaVinci, Michelangelo, and others; (B. E)

5. illustrate the important influences of the following groups: Egyptian and Mesopotamian water engineers, Egyptian and Mesopotamian architects, Greek historians, Greek playwrights, Greek philosophers, Roman engineers, Greek and Roman warriors, The Apostles, medieval knights; (B)
6. appraise the impact of the following instructions: the Greek, Polis, the Hoplite Phalanx, The Roman Legion, The Roman Senate, Athenian democracy, Benedictine monasticism, the Roman Catholic Church;(B)
7. explain the purpose of Egyptian pyramids and Mesopotamian ziggurats; (C)
8. assess the importance of the use of bronze and iron; (C)
9. evaluate the design of ancient and medieval communities with regard to defense; (C)
10. read and analyze Roman engineering innovations including concrete, arches, aqueducts, baths, coliseums, and roads. (C) (E)
11. evaluate the design of medieval castles and cathedrals with regard to their use; (C)
12. Read, compare and contrast characteristics of the medieval town and the contemporary town; (D, E)
13. identify four differences between the European medieval and Renaissance eras; (D)
14. compare and contrast three examples of disunity in the Catholic Church between C.E. 1000 and C.E. 1500 with three examples of world religious disunity that presently exist; (D)
15. explain five ways the Church in the Middle Ages helped fill the roles now performed by central governments; (D)
16. read, evaluate logic and accuracy of supporting ideas in a passage; (E)

Course Requirements:

The following are intended to help the learner meet the stated learning outcomes of the course: students are required to attend class; students will be evaluated on results of semester exams and other semester assessments; students will be required to participate in class discussions and activities.

Course Grading Scale:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F 00-59%

**Reviewed by: Dee Dee Mitchell, Dean
Behavioral and Social Sciences**

Date: November 9, 2009

