Course Prefix and Number: THTR 156
Credit Hours: 3

Course Title: Voice for the Stage

Course Prerequisites: None

Textbook(s): None

Course Description: Principles of vocal production applied to development of characterization for the stage.

Learning Outcomes:
At the end of this course, the student will

A. demonstrate the theories of vocal production;
B. apply the techniques of proper and appropriate vocal production in voice production for the stage; and
C. utilize a regime for pre-performance vocal preparation.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. develop a routine for proper vocal stage technique, specifically vocal projection and articulation. (A,B,C)
2. demonstrate proper vocal stage technique through classroom/auditorium presentation of a selection of readings. (A,B,C)
3. present a final performance demonstrating proper and appropriate vocal technique. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59</td>
<td>F</td>
</tr>
</tbody>
</table>

Revised 10/2018
Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Nondiscrimination Statement

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