Course Prefix and Number: THTR 157
Credit Hours: 3

Course Title: Fundamentals of Stage Movement

Course Prerequisites: None

Textbook(s): None

Course Description: A performance class that introduces traditional techniques of movement styles for the stage (including dance).

Learning Outcomes:
At the end of this course, the student will

A. recall the daily physical preparation needed for the body to perform safely on the stage;
B. recall categories of movements, rhythms, and dance;
C. recall dance vocabularies; and
D. display the proper disciplines used to work with a choreographer.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. demonstrate proper physical preparation used before stage combat and/or dance and movement. (A)
2. demonstrate physical movements to different rhythms and styles of dance. (A,B,C,D)
3. participate in dance movement and selections. (A,B,C,D)
4. demonstrate stage combat techniques. (A,B,C,D)
5. Recall the names of different dance combinations and demonstrate some ability to execute the combinations. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>70 – 79</td>
<td>C</td>
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<tr>
<td>60 – 69</td>
<td>D</td>
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<tr>
<td>0 – 59</td>
<td>F</td>
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</tbody>
</table>
Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

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