Tech Fees Address Computer Concerns

By Jim Potts Kaleidoscope Staff

The need for new computers dominated the number of this semester’s technology fee proposals.

The tech fee meeting allows for the Student Government Association and the Student Technology Committee, comprised of various faculty and staff members selected by the Committee on Committee, to decide on replacement or improvement of technology around the campus. The funds for replacement or improved technology come from the $5 per credit hour technology fee every student must pay at the beginning of each semester.

According to the proposal packet, faculty and staff have asked for $168,398.2 to go towards the replacement of the current Gateway computers due to poor performance or expired warranties.

“Gateway is out of business. All of the service contracts, the warranty, all that stuff, and the like,” said an employee for Computer Sciences. “That means if, say, one of those Gateway computers bursts into a giant ball of fire, get marshmallows because no parts are available unless we buy them separately.”

However, the decision to approve the proposals lies on the Student Government Association and Tech Fee Committee. “The computers that we have, all 43 of them, are Gateways and that means

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Pam Tully from Allied Health requests funds for an artificial arm used for practicing drawing blood.

College Decisions Post BPCC

By Jim Potts Kaleidoscope Staff

“As the semester draws to an end, many students at the college will have to decide on their academic futures post BPCC. However, many moves on the college and state government level may make this process much easier.

“There is a push in the state for a general transferability of associate of arts degrees. So if you come to BPCC and complete an associate of arts in virtually anything, it will transfer completely and intact and count towards your graduation at any four year university in the state,” said Jim Henderson, Chancellor of the College. “That is a huge accomplishment, but when you go into specific programs that is where is gets a little more challenging. That is where it is dependent upon institutions to enter in bilateral agreements.”

The most recent bilateral agreement came when Henderson and Jim Coffer, President of the University of Louisiana Monroe, signed a 2 plus 2. The agreement streamlines the college’s Associate in Healthcare Management with a Health Studies concentration with ULM’s Bachelor of Science in Healthcare Management and Marketing.

“We would like to look at other programs. It doesn’t matter what they are; as long as students, your students, want to move forward, we will do those programs,” said Coffer. “Any way we can work together I think is important for the future of north Louisiana.”

ULM became one of many colleges in Louisiana that BPCC has made similar agreements with. In 2009 the college sign six different area of articulation agreements with Northwestern State University of Louisiana. Students at the college can transfer all credits from BPCC’s Associate’s degrees in Music, Industrial Control Systems, Theatre, Telecommunications, Business Administration, and Criminal Justice to NSULA and not have to retake credit courses earned at BPCC. Prior to 2009 the college already had similar agreements with NSULA for Criminal Justice and EMT: Paramedic.

“Northwestern has long been a great partner on the four year level. They have a mentality that there is not an idea they would not entertain especially when it comes to serving students,” said Henderson

Other colleges in north Louisiana with similar area of articulation agreements include Telecommunications with Grambling

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In February, Governor Jindal announced what will be one of the administration’s legislative priorities in the upcoming session, the Louisiana GRAD (Granting Resources and Autonomy for Diplomas) Act. The act will grant increased autonomy and flexibility to colleges and universities in exchange for a commitment to achieve statewide performance goals. This is a significant step in the right direction toward an effective statewide higher education enterprise, and Bossier Parish Community College may well be the best-positioned institution to deliver on the performance side of the equation.

Among the proposed performance measures are specific metrics for community colleges. These include job placement of graduates, academic performance of transfer students, passage rates on licensure and certification exams, and attainment of workforce related foundational skills as measured by ACT WorkKeys. The first two of these are especially relevant to our dual mission. We want the credentials awarded within our career programs to give our graduates a competitive edge in the marketplace. For those students attending BPCC with the plan to transfer to a baccalaureate program, we want their experience at BPCC to better prepare them than the native juniors at the institution to which they transfer. BPCC is a leader in both of these areas, and we are laser focused on continuing to set the standard of excellence.

In his announcement of the act, the governor cited some alarming statistics. Louisiana has the second lowest six-year graduation rate for four-year universities in the southern region. In addition, the enrollment mix in higher education is out of alignment with our needs. According to the Southern Region Education Board (SREB), Louisiana has 72% of its post-secondary enrollments in four-year universities and only 28% in community and technical colleges. The average for the region is 55%/four-year and 45%/two-year. States generally cited as models (e.g. Texas, North Carolina, Georgia) have enrollment mixes closer to 50/50. Louisiana’s mix is more similar to West Virginia.

Why does enrollment mix matter? It is a reflection of how well the higher education enterprise is aligned with the needs of the economy and with meeting the best interest of our citizens. We know that well over 50% of the jobs created this century will require more than a high school education but less than a bachelor’s degree. The tendency among some policy makers is to seize on the enrollment mix issue and call for a shift in enrollment from four-year universities to community colleges. While I agree that most of the associate degree programs offered at our universities and the predominance of developmental courses fit better with the role, scope and mission of community colleges, shifting enrollment will fix only part of the enrollment mix challenge. The real problem with the ratio is in the denominator. 37% of our ninth grade students never graduate from high school. This statistic represents real people who will not be prepared to seize the opportunities created by the increasing demand for knowledge workers. Hopefully the policy discussions will shift to include this population rather than focus solely on those already participating in higher education.

The GRAD Act has room for improvement. Specifically, while institutions will be granted autonomy in exchange for higher performance, there is no commitment from the state to provide resources. If an institution’s performance is deemed acceptable enough to raise tuition to the southern average, the state should guarantee it provides state funding at the southern average as well. This will require tough decisions, but is essential to success. That said, the act is a major advancement for Louisiana higher education. We look forward to watching its progress through the legislative process. More importantly, we look forward to enjoying the ability to respond even more effectively to our students and stakeholders.

How to: Submit a Tech Fee Proposal

By Jim Potts Kaleidoscope Staff

Ever wonder where the funds to purchase the new computers in the library came from? How about the new classroom projector? The funds for the new equipment literally came from the students’ pockets via Student Technology Fees, and students have a lot of input on how the college spends that.

Every semester, the Student Government Association and a Tech Fee Committee comprised of various staff and faculty members from the college meet to decided how to spend Student Technology Fee funds. Although professors from the college submitted most of the proposals this semester, last semester, Sarah Raines, former SGA secretary and treasurer, became the first student to submit and pass a proposal, so who better to give a walk-through on how to create a Student Tech Fee proposal?

“The first thing I recommend doing is you need to be passionate about it,” said Raines.

Raines submitted a proposal last semester for emergency blue light phones in the campus parking lot. She came up with the idea while taking a speech class, and after a year of research, she submitted a proposal.

Raines researched by canvassing the campus. She asked Campus Security for their input, she found faculty and staff members to advise her on the proposal, and she took a student survey to gage student opinions. Raines took all of this information and created a cover letter for her proposal.

The cover letter includes the who, what, when, where of the proposal, and the rest should have information on the proposed product. The product information needs to include a signed price quote from the company that manufactures the product and alternatives so not to lock on any specific company or model.

Raines then submitted her proposal to Nathalie Lamarand, Director of Student Services. After submitting, Gaines received an e-mail on the date to explain her proposal before the SGA and a Tech Fees Committee. Raines had five minutes to explain her proposal.

“They vote on it and you know the next week if it goes through,” said Raines.

Although Raines has no future plans to submit a Tech Fee proposal, she does believe students should have a greater level of involvement in the tech fee process.

“Every student pays a $60 Student Technology Fee,” said Raines. “A lot of students don’t know what a Tech Fee is or what it does. A lot of the students don’t know that we have this.”

Roishene Johnson requests funds from the Student Technology Fee.
Regulations on Video Games Needed
By Logan Brock
LSUS Guest Columnist

Video games in recent years have joined the market for entertainment in lives of teens and even adults. Video games with a violent nature have many negative effects on its subjects, but are often overlooked. There are many problems with violence in the media today, and with a steady eye, we can catch and correct these crucial problems, and regulations are a great place to start.

The problems with violent video games don’t begin behind the controller but rather behind the mind—among teens that play these violent games. What cannot be denied is the increased amount of aggression among teens that play these violent video games. Calvert and Tan, co-writers of the Journal of Applied Developmental Psychology, compared the effects of playing versus observing violent video games on young adults’ arousal levels, hostile feelings, and aggressive thoughts. Results indicated that college students who had played a violent virtual reality game had a higher heart rate, reported more dizziness and nausea, and exhibited more aggressive thoughts in a post-test than those who had played a non-violent game. In another study, boys who had played the aggressive game, compared to those who had played the nonaggressive game, displayed more verbal and physical aggression to inanimate objects and playmates during a subsequent free play session. We see in more cases than not, verbal aggression turns into physical aggression, which does have the potential to get much worse.

What we as a society are engaged in this violent media must do is look into stricter regulations on violent video games. A recent bill to label violent video games content was signed on Tuesday, June 22 by New York Governor David Paterson. This bill includes three new measures: It establishes an advisory council to study “the connection between interactive media and real-life violence in minors exposed to such media,” requires new video game consoles to have parental lockout features by 2010, and requires retailers to disclose the ratings issued by the gaming industry’s rating system.

Advocates hope that the new label regulation will provide information and educate consumers to help them make better choices for their children. These regulations shouldn’t stop there either. Violent video games must be restricted in the development stage as well. According to Laura Hendrick, a journalist, “Ontario is one of the few places in North America where violent video games such as Manhunt are rented and sold like adult movies.” Is this how far we need to go? We have tried putting it into parent’s hands and have failed miserably; the government regulations can ban the games, but the restrictions should happen with the developers themselves.

Now this may seem useless to some, but major benefits come into play. First we must look at this for the children. They would no longer be desensitized to violence, and aggression levels would go down. Also academic achievement will not be hindered according to Anderson and Dill from the American Psychological Association. The less time spent playing these violent video games led to better grades in school.

Violent video games have caused aggression in young children, leading to the act of violence, and leading to bad grades in school. There are many things that we can do, and starting with video games is a great place. The worst thing that can happen is one more kid is mad because they can’t play a video game that kills, steals or rapes.

Violence in Video Games: Why the status quo is enough
By Kenneth Smith and Carissa Betha BPCC Debate Students

Pornography, Propaganda or Pac-Man, which has the greatest potential to harm our youth? Often when a minor has committed a crime and parents/lawyers/police and others will attempt to shift the responsibility and point the blame at video games, but this is not the proper approach. Video games are already significantly regulated and attempts at increasing censorship are not necessary.

First, and most important of all, there is no direct link between violent video games and increased crime rates. The studies show that there is a link to increased levels of aggression; however, aggression does not equal crime. There are far too many factors that lead to a minor committing a crime for the blame to ever be placed squarely on video game designers. If a person reads a newspaper or purchases a gourmet coffee days before committing a violent act, we wouldn’t rush to ban The Times and Starbucks; however, that same lack of causal linkage is often ignored as advocates rush to attempt to censor video games. If a person is predisposed to commit a crime, that crime will not be stopped by censoring a game (on the contrary, one could argue that games provide an outlet that may prevent the need to act out the crime).

15 years ago the Entertainment Software Ratings Board was founded to rate and regulate all of the video games much like the Motion Picture Association of America rates movies. Nowadays, it is easier than ever for a parent to judge whether or not a game would be appropriate for their child. There is a rating posted clearly on the case of every video game, and a short explanation of why the game was given that rating; this makes it a simple matter even for parents who know nothing about video games, not to mention it is easy to find a review online that will provide a more in-depth analysis of what is in the game. Long gone are the days of guessing, hoping, and trusting your child’s judgment; today there are already ample protections in place.

Yet, some groups are still pushing for the complete censorship of violence in video games. Not only would something like this violate our Constitutional rights, by limiting freedom of speech and regulating video games as a whole to a child’s hobby rather than one for all ages, it would also be completely unnecessary. It is the video game designer’s right to freely express his creative talents with or without violence. It is the parent’s right and responsibility to decide what media is acceptable, whether it be video games, movies, or music, for their child to absorb. The government has done all that it should by setting up the ESRB; the rest of the responsibility lies in the parent’s hands. Video games, like other forms of entertainment media, reflect our reality and culture. If we will not censor one form of media, such as movies, then we should not censor the other. Entertainment software as a whole is becoming more prevalent in our societies as game designers branch out into more than the teenage demographics. We should embrace the change our society is going through, rather than trying to stifle it with unnecessary censorship.

For more on BPCC Debate, contact Bob Alexander: balexander@bpcc.edu.
The Lions Club: The Joy of Sight

By Molly Ward
Kaleidoscope Staff

The growing need for help from families who have children that suffer from special needs, childhood diabetes or visual impairments has never been greater. According to the Lions Club International web site, it is estimated that there are 500,000 new cases of childhood blindness each year, of which 50 percent of the children die within 1-2 years.

Here at BPCC, the charter Lions Club is what nourishes the growing needs of so many locally for not only children, but adults as well. The charter program may only be in its infancy at the school, but thanks to people like Carliss Pierce, Membership Chair-Person for the local charter club at BPCC, the services they have provided are unforgettable. The staff members of the local charter are fibers that weave the hope for tomorrow for those interested in making a difference in the lives of others. Those interested in joining or simply learning more about the Lions Club can contact Ms. Carliss Pierce at 678-6300 or go to the club’s international web site: http://lionsclubs.org/EN/our-work/health-programs/index.php.

The Lions Club is always looking for students and anyone interested in making a difference in the lives of others. Those interested in joining or simply learning more about the Lions Club can contact Ms. Carliss Pierce at 678-6300 or go to the club’s international web site: http://lionsclubs.org/EN/our-work/health-programs/index.php.

New Secretary/ Treasurer Elected for the SGA

By Jim Potts
Kaleidoscope Staff

After the resignation of Student Government Association secretary/treasurer Sarah Raines, SGA elected representative Jared Day will replace Raines.

Day won the election in an eight to seven vote over fellow representative Carly Frey. A possible factor in Day’s victory over Frey could lie in his past experience as a secretary. While attending Calvary Baptist Academy, Day acted as secretary of the Key Club which participated in various community service projects. Although Day likes his new position, he does note the added duties involved.

“Being a representative, I did some things, but I did not do as much as I do now as secretary. I am more involved,” said Day.

Day’s added duties include overseeing the SGA finances, making reports on the budget, and also clerical work that ranges from taking attendance to keeping accurate minutes of each meeting.

Day considers his new appointment just the next step in his career with the SGA. Next fall, Day says he intends to run as either SGA President or Vice President.

“Before I leave, I want to make an impact on students and to help students enjoy BPCC as much as I have enjoyed over the past four semesters,” said Day.

Great Debaters Converge in Honor of a Pillar of the BPCC Family

Eddy Shell Invitational Speech and Debate Tournament draws colleges and universities from five states to BPCC campus.

Teams from fourteen colleges and universities from Texas, Louisiana, Arkansas, Mississippi and Alabama were on the BPCC campus for an intercollegiate speech and debate tournament held in honor of the late Dr. Eddy Shell. The second annual Eddy Shell Invitational Speech and Debate Tournament, held February 19th-21st, pitted students against each other in prepared speaking, oral interpretation, limited preparation speaking and debate events. Top teams from fourteen colleges and universities from Texas, Louisiana, Arkansas, Mississippi and Alabama were on the BPCC campus for an intercollegiate speech and debate tournament held in honor of the late Dr. Eddy Shell. The second annual Eddy Shell Invitational Speech and Debate Tournament, held February 19th-21st, pitted students against each other in prepared speaking, oral interpretation, limited preparation speaking and debate events. Top honors were earned by the squad from LSU-Shreveport which finished as the top ranked team in both speech and debate event categories and took home the tournament’s highest award – the Eddy Shell Award – which recognizes long term excellence in speech and debate and is awarded to the team with the highest cumulative total of points earned through each year’s competitions.

The tournament was first hosted in the spring of 2009 and is held in honor of Dr. Edwin T. “Eddy” Shell, who taught speech at BPCC for forty years until his passing on May 2, 2008 after a battle with cancer. Special guests at the tournament included Sally Shell (daughter of Eddy Shell) and Mally Hatch (sister of Eddy Shell). During the awards ceremony, Mally Hatch spoke to the participants about Eddy’s commitment to “his faith, his family and his flag.” Hatch further relayed a life instruction for the participants from the content of a note that Dr. Shell had attached to his office computer that read, “Take a big dose of attitude & courage… the stuff everyone is jealous of you having.”

In two years of hosting this tournament, more than 300 students from 23 different colleges and universities have been brought to the BPCC campus; it will continue to be held each spring at BPCC. BPCC Debate Team coach Bob Alexander noted, “not only does this tournament provide an opportunity to showcase many of tomorrow’s leaders, but to do so while honoring Dr. Shell’s commitment to serving generations of students underscores the connection from this pillar of the BPCC family to the future of our college and community.”

Over the three day competition, more than 70 BPCC faculty, staff and students volunteered over 250 combined hours to make the event a success. “I’m proud to have been associated with this event and thankful for the support of the BPCC faculty, staff and students that made it all possible,” Alexander concluded.

If you are interested in finding out more about the team (no prior experience required), you are encouraged to contact Bob Alexander at 678-6460.

The LSUS Debate Team was the winner of the 2010 Eddy Shell Award which recognized long term excellence in Speech and Debate.
Cavaliers Baseball Has Quality Players

By Nathaniel Sheehan
Kaleidoscope Staff

#24 Kyle Morton (SO)
Hometown: Mississauga, Ontario, Canada
Position: First Base, Designated Hitter

“Morty” is studying business administration, preparing to move on to the University of Arkansas-Little Rock to study business accounting. Always willing to provide insight, Kyle describes his overall impression of the month-old season this way: “This group of guys has shown the ability to compete against teams in our conference. I know when conference rolls around that our hitting and defense will be there. We just need our pitchers to step up and believe that they can compete also.” He also provides insight into the intangibles he offers this Cavalier club: “Leadership and being a team player; being able to keep the guys in line in order for us to win a national championship.”

#15 Tanner Hoechlin (SO)
Hometown: Corona, CA
Position: Right Field

Tanner is a telecommunications major, concentrating on computer animation. His main strength in contributing to the development and success of the Cavaliers is “my attitude towards winning.” He is very optimistic about the rest of the season, saying, “I think we have potential to be an amazing team.” He approaches every game “as if it’s my last, and [does] whatever it takes to win.” He refers to two famed sluggers as players he looks up to. “I look up to Barry Bonds and Manny Ramirez because of how much they enjoy playing the game, and also, obviously, because of their ability to hit.”

#3 Renny Weber (SO)
Hometown: Norco, LA
Position: Catcher, Infield

Renny, who through seventeen games has seen action at catcher, third base, and shortstop while appearing in every game, is pursuing an education in education. This is his last semester at BPCC before he heads south to join the Cowboys at McNeese. Asked how he feels about this Cavs squad, he replies, “I feel we have the potential to be good, we just need to gain some momentum.” Other than gladly playing any position, Renny says his main contribution is “wisdom to help out the younger guys in tougher situations.” He admires David Eckstein for being “scrappy. [Eckstein] never did anything spectacular; he just played the game right.”

#14 Kyle Filier (SO)
Hometown: Campbellford, Ontario, Canada
Position: Infield/Outfield

Kyle is a general studies major at BPCC and shares with Renny Weber of being the only Cavaliers to have played in every game to this point in the season. He describes his strengths as, “Experience and drive; determination and leadership.” When asked about players he looks up to or tries to emulate, he responds, “Alex Rodriguez…Jose Reyes…I like guys who play hard and get dirty.” He feels that this Cavalier baseball club has “a chance to be a very successful team. [If] we stay positive and move in the same direction, we should be good.”

Homegrown Contingent Making Waves at BPCC

By Nathaniel Sheehan
Kaleidoscope Staff

On a roster containing a few Canadians, imports from California and Florida, and numerous members from all over the ArKLaTex, several native sons of Shreveport-Bossier and the surrounding area are making major contributions to the Cavalier baseball squad.

As one of a few who have been here before, sophomore pitcher and Benton HS product Jamie Gilley says that his primary contribution as a teammate is leadership. “A lot of people listen to my advice,” says Gilley. As well they should. In his freshman year, Jamie posted a 3-1 record with a 2.54 earned run average, striking out 33 batters in only 28 1/3 innings, before being slowed due to injury. In four starts this season, Jamie has matched last season’s 3-1 record with an also almost-identical 2.65 ERA. He has struck out 18 batters while walking only 5. Despite a back-and-forth first month in which the Cavs posted a 9-8 record, Jamie remains optimistic, saying, “I think this is a much better team than we had last year. We all mesh together.”

Airline HS product Taylor Pittman’s performance at the plate during the fall season impressed his teammates. “It didn’t seem like anyone could get [Pittman] out,” says redshirt pitcher Jonathan Burnett. Although Taylor missed a lot of action in the season’s first month due to a shoulder injury, he achieved a perfect fielding percentage in his 6 games. The true freshman is ready to step back into the role of starting shortstop. “I’ll be ready to go next time we play,” he said a few days prior to BPCC’s sweep of LSU-Alexandria.

Calvary Baptist alum and LSU transfer Randy Zeigler has been a tough man to keep off the base-paths in his first month of the regular season, reaching base safely 23 times in the first 17 games. His .370 batting average is fourth on the team, and he is tied for third in runs batted in with 13. The first Cavalier to sign with a Division I school in 2010, Zeigler seconds his teammates’ impression

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Softball Schedule

Fri 3/05 San Jac 12:00/6:00 p.m.
Sat 3/06 McMurphy St 11:00 a.m.
Lamar St 3:00 p.m.
Galveston Coll. 5:00 p.m.
Sun 3/07 Coastal Bend 9:00 a.m.
Blinn College 1:00 p.m.
Thu 3/11 LSU-E 1:00 p.m.
Sat 3/13 NE TX CC 12:00 p.m.
Mon 3/15 Angelina 1:00 p.m.
Fri 3/19 Trinity Valley CC 2:00 p.m.
Sun 3/21 Texarkana 2:00 p.m.
Thu 3/25 LSU-E 2:00 p.m.
Sat 3/27 Paris JC 2:00 p.m.
Sun 3/28 Hinds JC 2:00 p.m.
Wed 3/31 Lamar St 3:00 p.m.
Wed 4/07 Trinity Valley 1:00 p.m.
Sat 4/10 Lon Morris 1:00 p.m.
Wed 4/14 NE TX CC 2:00 p.m.
Sat 4/17 Paris JC 2:00 p.m.
Wed 4/21 Texarkana 2:00 p.m.
Fri 4/23 Lon Morris 2:00 p.m.
Sun 4/25 Navarro 2:00 p.m.
Thu 4/29-5/02 Regional Tournament

Baseball Schedule

Sat 3/13 Angelina 11:00 a.m.
Hinds CC 5:00 p.m.
Wed 3/17 Lon Morris 1:00 p.m.
Sat 3/20 Angelina 1:00 p.m.
Wed 3/24 Panola 1:00 p.m.
Sat 3/27 Texarkana 1:00 p.m.
Wed 3/31 Navarro 1:00 p.m.
Fri 4/02 Paris JC 1:00 p.m.
Wed 4/07 NE TX CC 3:00 p.m.
Sat 4/10 Lon Morris 1:00 p.m.
Wed 4/14 Angelina 1:00 p.m.
Sat 4/17 Panola 1:00 p.m.
Wed 4/21 Texarkana 1:00 p.m.
Sat 4/24 Navarro 1:00 p.m.
Wed 4/28 Paris JC 1:00 p.m.
Sat 5/01 NE TX CC 1:00 p.m.
Mon 5/03 Eastfield College 1:00 p.m.
Sat 5/15-19 Region XIV Tournament
Sat 5/29-6/05 NJCAA World Series

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Art Student Profile: A Girl for All Seasons

By Danny Williams
Associate Professor of Art

While assessing my art classes, I certainly notice the students who excel and go beyond what is expected for my art assignments, and Alexandra Beeler has caught my attention. She is a student who strives for perfection and works beyond every art project.

Alex is a first year student who spent one year out of high school to plan her future in the art field, which is graphic design. When asked what her future plans are, this nineteen year old has already set her future goals. Alex wants to form her own freelance design company and create commercial products, as well as apparel for young women.

Her favorite artists are Vincent Van Gogh, Salvador Dali, and Rene' Magritte. “I like these artists because their work is out of the ordinary. Even though their subject matter is recognizable, it is not boring.”

Beyond a full schedule at BPCC, Alex is a deejay at KSCL Shreveport, Centenary College Radio, 91.3 FM. I asked Alex how that gig came about. She replied that a friend of hers is a programmer there and asked if she would like her own show. She quickly agreed due to her love of popular music. Her favorite musicians range from Jimi Hendrix, Led Zeppelin to moderns like Radiohead. I was surprised to learn another favorite was Johnny Cash. I asked her why she liked Johnny Cash, and she said her home is full of all types of music and a lot of older, traditional C&W.

Alex also enjoys performing a rather unusual form of dance, belly dancing. She has been a member of “The Port Belly Project” for two years. She said it is fun and good exercise. The group performs monthly at the Boardwalk. “One day my dad suggested it when he discovered the group. I had danced all my life and at that time I wasn’t involved in any dancing, so I joined the group.”

Today, the program serves as a means of recognizing excellence and high academic achievement in students attending community and technical colleges, as well as providing opportunities for individual growth and development through participation in honors, leadership, service and fellowship programming. Independent judges review the students' applications and select the team members. The students are recognized by the awarding of medallions, certificates and scholarships. On an annual basis, the LCTCS hosts the All Academic Team Ceremony to recognize the students selected for the team.

Students were presented their medallions of achievement by local legislators. The legislators included Representative Regina Ashford Barrow, Senator Sharon Weston Broome, Representative Jean Doerge, Senator Gerald Long, and Representative M.J. Mert Smiley. Commissioner of Higher Education Sally Clausen also attended and addressed the students with a message of inspiration and congratulations.

The ceremony was sponsored by Pearson Custom Solutions Group, an international media company that specializes in education and customizes courses and content. Dan Bartell, Vice President of Pearson was in attendance at the event to assist in recognizing the committed students.

Gina Rider (First seated at left on front row) attends Bossier Parish Community College where she has a 3.9 GPA and is majoring in General Studies/Psychology. She received an Academic Scholarship for 2009-2010, has made the Dean's List from 2008 - 2010 and was an Athena Award Nominee in 2000. She tutors elementary math students and also volunteers for Student Life at BPCC. Rider plans to transfer to Louisiana Tech University.

BPCC Employees Paying it Forward

As a result of the generosity of BPCC employees and community partners, the BPCC Foundation, has awarded a record 48 scholarships to deserving students! In August of 2009, the Foundation presented 25 awards and 23 in spring of 2010. From the BPCC Foundation, we say, “Thank You!”

2009 Fall Recipients

Brett M. Allen
LaNika Beaver
Anastasia Brown
Karen Aubrey Brummett
Ashley Buffin
Christal Carper
Nyeshia Charles
Stephanie Cox
Chelsea Custer

2010 Spring Recipients

Claudine Adams
Earlene Anderson
Christine Barkley
LaNika Beaver
Karen Aubrey Brummett
Nayantha Calhoun
Christal Carper
Nyeshia Charles

BATON ROUGE -- The Louisiana Community and Technical College System (LCTCS) along with Phi Theta Kappa International hosted a luncheon and recognition ceremony honoring the All Louisiana Academic Team. Twenty deserving community and technical college students were recognized this year for academic achievement and scholastic excellence. The students had grade point averages ranging from 3.5 to 4.0, with majors crossing a wide spectrum from animal science/pre-veterinary medicine to industrial instrumentation, to elementary education, and many others.

"Today we not only recognize 20 outstanding students for their academic achievement, commitment and perseverance, but we also recognize the future of Louisiana," said LCTCS President Dr. Joe D. May. "These students represent the future workforce and leaders of our state. They have committed themselves to their academic career and they represent the top of the class at their respective institutions. We are so pleased to give them the recognition that they deserve, and look forward to watching their continued growth and success."

The All State Team is a program started by Phi Theta Kappa, the international honor society for two-year colleges, the American Association of Community Colleges, and USA Technical College System (LCTCS) along with Phi Theta Kappa. The students are recognized by the awarding of medallions, certificates and scholarships. On an annual basis, the LCTCS hosts the All Academic Team Ceremony to recognize the students selected for the team.

Students were presented their medallions of achievement by local legislators. The legislators included Representative Regina Ashford Barrow, Senator Sharon Weston Broome, Representative Jean Doerge, Senator Gerald Long, and Representative M.J. Mert Smiley. Commissioner of Higher Education Sally Clausen also attended and addressed the students with a message of inspiration and congratulations.

The ceremony was sponsored by Pearson Custom Solutions Group, an international media company that specializes in education and customizes courses and content. Dan Bartell, Vice President of Pearson was in attendance at the event to assist in recognizing the committed students.

LCTCS Honors 20 Students Named to All Louisiana Academic Team

Today, the program serves as a means of recognizing excellence and high academic achievement in students attending community and technical colleges, as well as providing opportunities for individual growth and development through participation in honors, leadership, service and fellowship programming. Independent judges review the students' applications and select the team members. The students are recognized by the awarding of medallions, certificates and scholarships. On an annual basis, the LCTCS hosts the All Academic Team Ceremony to recognize the students selected for the team.

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BPCC Theatre Students Selected as Regional Acting Finalists

Two Bossier Parish Community College Theatre Arts students were selected as finalists following their competition in the Kennedy Center American College Theatre Festival, Region VI, February 23-25 in Amarillo, Texas. Aubrey Brummett and Matt Carroll, along with their acting partners, Daniel Salazar and Brad Silman, qualified as finalists with their acting entries in the annual Irene Ryan Scholarship Competition. As finalists, the two acting teams presented two scenes and one solo acting presentation each in the festival’s spotlighted “Showcase of Scenes,” on Thursday, February 25 at the Globe Theatre in Amarillo. The Irene Ryan Acting Competition is funded by a foundation established by the late stage and screen actress, Irene Ryan, best remembered for her portrayal of “Granny” in the “Beverly Hillbillies” Television series. Irene Ryan acting nominees compete for scholarships and the chance to perform in the Kennedy Center and the National Festival in Washington, D.C., in April.

A total of five BPCC students were nominated by the regional selection committee at the Louisiana KCACTF festival last November in New Orleans. In addition to Brummett and Carroll, the nominees and their partners were Zach Rogers and Blake Watkins, Victoria Chavis and Hooker Campbell, and Clint White and Alex Rogers. All five teams competed in the regional festival. Chelsea Hockaday, BPCC Theatre Arts student, also attended as a nominee for the Stage Management competition of the festival.

BPCC Announces Cast and Crew for The Musical Comedy Murders of 1940

Bossier Parish Community College Performing Arts Theatre Program and the Cavalier Players announce the cast for the quirky comedy of mystery and mayhem, The Musical Comedy Murders of 1940, by John Bishop. The performances of this madcap comedy/mystery will be April 15-25 at BPCC’s Performing Arts Theatre located in Building C at 6220 East Texas Street in Bossier City. See below for specific show dates, times, and ticket prices.

Dr. Ray Scott Crawford will direct the play by John Bishop. Stephen Slaughter will produce the play with Rona Leber designing costumes, Keith Bruce designing lights and sound, David White designing scenery, and Rose Clayton designing properties. Chelsea Hockaday is Stage Manager and ZoeAnn Smith is Assistant Stage Manager. Crawford will also be composing original music for the production.

This wildly comedic romp pokes non-stop fun at show business and the corny thrillers of old Hollywood. The story revolves around a snow covered reunion of the cast of a recent Broadway flop during which a murderer went on a killing spree with the cast. The host tries to set up an environment that will lure the infamous “Stage Door Slayer” out of hiding and into custody. The tale unfolds in a Chappaqua, NY, estate library, complete with secret passageways, sliding panels, and people who aren’t what they seem to be.

The cast is as follows: Aubrey Brummett as Helsa Wenzel, Kim Webb as Elsa Von Grossenkneuten, Alex Rogers as Michael Kelly, Matt Carroll as Patrick O’Reilly, Sam Condon as Ken De La Maize, Rachael Bamburg as Nikki Crandall, Clint White as Eddie McCuen, Victoria Chavis as Marjorie Baverstock, Brad Silman as Roger Hopewell, and Jessica Modica as Bernice Roth.

Performances will be at 7:30 p.m., April 15, 16, 17, 22, 23, 24, and at 2:00 p.m., April 18 and 25. Tickets will go on sale on Monday, April 12 at the BPCC Performing Arts Theatre Box Office. Ticket prices are $12.00 for adults and $10.00 for Seniors, Military, and non BPCC students. For reservations or for more information, contact Jim Boyter of BPCC Performing Arts at 318-678-6021.

February

1 Auditions for The One Act Play Festival
26 Goldilocks and the Three Heberts
27 Goldilocks and the Three Heberts
28 Goldilocks and the Three Heberts

March

1 Auditions for The Musical Comedy Murders of 1940
2 Auditions for The Musical Comedy Murders of 1940
12 Guest Artist Series: Dr. Caim Budds, Classical Guitar
14 Guest Artist Series presents Dr. Dan Immel, Piano
18 Student Recital
20 2nd Annual BPCC Performing Arts Jazz Festival
25 Student Recital
25 One Act Play Festival
College Decisions  Cont’d
University. Louisiana State University Shreveport has agreements in Business Administration, Telecommunications, Film Studies, and General Education.

“I think the degree is a means to an end and the end is a students marketability in the search for a job and their productivity once they get that job,” said Henderson. “For our students looking to transfer to a four year university, I want to insure that student performs as well or better than the native juniors at the institution to which they transfer. I want your associate degree you earn to prepare you as well or better than your first two years at any four year university in the state.”

As for future area of articulation agreements, Henderson said he would focus on emerging markets such as Cyber Security, Nursing and Allied Health, and a possible focus on the energy sector.

“When you start looking at these priority sectors you see a ton of opportunity to enter into two plus two agreements,” said Henderson.

The College also seeks to advance new degrees programs such as recently announced Construction Technology and Management program by creating agreements with other colleges that have similar programs.

“I was on ULM’s campus Saturday and I walked past their construction management building,” said Henderson. “The light bulb went off and I said, hey there is another two plus two agreement just waiting to be forged. It’s premature for me to say that because I have not spoken to them yet but I would think that is one of many other opportunities.”

Tech Fee  Cont’d
they are out of warranty. That means if they break there is nothing computer services can do, no matter how much I cry on the phone to fix it,” said Laura Jones, Program Assistant for the Learning Center. “We have not been in the situation where we have to shut computers down, but that is coming quickly. When that happens, just like in the TRC last year, those computers are gone because we don’t have funds to buy anymore.”

In regards to departments, Science and Allied Health had ten proposals costing a total of $182,517.7. Computer Services came in second $64,675.65 with only one proposal for software maintenance. The Learning Center took the bronze for tech fee proposal spending by asking for $59,220.84. The total amount of tech fee proposals adds up to $411,964.57. However, the college only has $306,618.6 in its tech fee budget, leaving a shortfall of $105,345.97, therefore many proposals will not pass, or the SGA and TFC may have to alter the proposals.

The SGA will take the next two weeks to deliberate the proposals before passing on their recommendation to the TFC for final approval. The final decision for the proposals should come sometime in April.

Quality Players  Continued From Page 5
in terms of looking up to or emulating pro players: “I just try to play my best.”

#5 Tony Montalbano (SO)
Hometown: Katy, TX
Position: Infield
Tony is concentrating on fire safety engineering, a discipline of engineering technology. When asked which Division I NCAA program he would go to if he could choose, he answered, “Anywhere I’d start.” He looks up to Houston Astros’ legend Craig Biggio, “Because of the way he went about the game day in and day out.” When asked to break down his value as a member of the Cavaliers into one strong point, Tony says, “One strength I feel I have is bat speed to be able to drive in runs.”

#1 Andrew Keplinger (FR-RS)
Hometown: Sugarland, TX
Position: Infield
Andrew is a general studies major at BPCC. He feels that his power for the team lies in his strength as a teammate. As far as the Cavs’ prospects for 2010, Andrew says, “I think that we really have a chance to succeed. Our bats are starting to wake up, and our pitching is really coming along.” In closing, “Kep” talks about the player he currently looks up to. “One guy that I look up to is Troy Tulowitzki because of his playing ability as well as the way that he approaches the game on a day-to-day basis.”

Homegrown  Continued From Page 5
of an upward trend in team chemistry. “I feel we are beginning to really work together,” says Zeigler. “[This is] just a group of great guys.”

These three are only part of what is becoming an exciting year for BPCC baseball. Although somewhat lacking experience in Region XIV play, the roster boasts five transferred sophomores who are showing that they know what they are about. The speed of sophomore center fielder Ismael Govea (7 for 8 in stolen base attempts) and newcomer true freshman Tommy Williams (8 steals in 9 attempts) combines with a rebuilt lineup that head coach Aaron Vorachek says has “the potential for the most powerful offense we’ve had since I’ve been here.” The Cavaliers have posted a .330 team batting average, while opponents bat only .246 against our pitchers, and have outscored opponents 116-102.

Art Student Profile  Continued From Page 6
When asked about her philosophy in life, Alex replied, “I really like Jack White of the White Stripes when he said, ‘to be creative it takes a struggle; if it is not a struggle, you need to create one.’ That means creativity takes work and challenges. If there is no challenge, you never get better nor does one succeed.” Alex added, “I believe success is built on challenges in life. And in my eyes my parents are an example of success. “

I asked who were her heroes or mentors. Alex quickly replied, “My parents. They have taught me about their struggles and hard work to achieve a successful life. We are now very fortunate. My parents are the example of the typical American dream. “ Alex expressed how supportive her parents are of her creative endeavors and the importance of expressing oneself.

This young woman’s hectic schedule of college and outside creative ventures keeps her busy. She is busy expressing herself as a deejay, designer, dancer, and full-time student. There is no doubt that Alex will find her success by facing life’s challenges in a creative manner.

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