

Savoir Faire

Submission and Authorization Form

Submission Deadline: March 16, 2012

1. **ALL SUBMISSIONS MUST BE ACCOMPANIED BY AN AUTHORIZATION FORM.**
2. Names should appear on **APPLICATION FORM ONLY**, not on submissions.
3. Please do not staple the entries—a paper clip will do.
4. All entries will go through a blind submission process and will be chosen by a jury.
5. You are allowed five entries maximum per semester.
6. Non-BPCC affiliated emails on the submission form will automatically disqualify the entry, so please be sure to use your BPCC email as your method of contact. The BPCC email is required.
7. For writers--If you do not turn in an electronic entry (either through email or CD, etc), the piece will be disqualified. We will not type up your work for you.
8. If your piece is chosen for the journal, it will automatically qualify for any possible contests that the journal may apply to through the Associated Collegiate Press, and proper credit will be given to you for the work that you have done.

Please also be sure to turn in by email a favorite picture (head shots are preferred) of yourself so that in the event your piece is chosen, we can feature you in our special introduction to our artists section.

LITERARY ENTRIES must be typed using 12pt Times New Roman font and double spaced. Short stories should be between 1 and 4 pages. Written entries should be saved in either Word (doc) or rtf and submitted once electronically (by email) and once in hard copy format (be sure to omit names for the hard copy).

All **ART ENTRIES** should be submitted as jpg files with 300 dpi. Probably the easiest way to properly transfer 2D artwork to an electronic format is by scanning the piece. Check out local print or sign shops for storing art electronically on disk or on jump drive. You may also leave the artwork with the advisor (see below) who will take pictures or scan the piece and promptly return it. Any original works left with the advisor will be discarded one month after the semester they were entered if they are not promptly retrieved.

Return this form along with submission to:

Candice Gibson, *Savoir Faire* Advisor
Bossier Parish Community College
6220 East Texas Street
Room G-129
Bossier City, LA 71111
(318) 678-6364
savoirfaire@bpcc.edu

Please **print and fill in all blanks** and note any instructions or grammar considerations on a separate sheet of paper.

Name: _____

Address: _____

Phone: _____ Email: _____ Circle One: Student, Faculty or Staff

Title of Submission _____

Medium/Genre/Type of work: _____

I do hereby give my permission to *Savoir Faire*, the literary journal of Bossier Parish Community College, to use the above work for publication. I realize that submission does not guarantee publication. My work will undergo a fair and unbiased selection process conducted by the journal. I also confirm that the work submitted is my original work and has not been plagiarized in any way.

Signature

Please choose four of the following questions and answer them with one to two sentences. This is another portion of the special introduction of the artists that will be used in the event your piece is chosen. Please keep the answers PG rated, as we want this magazine to be available to a general audience:

1. When did you start expressing yourself creatively?
2. Who inspire (s/ed) you?
3. What is your most embarrassing moment?
4. What is your pet peeve?
5. Do you have an irrational fear and what is it?
6. What is your dream job?
7. What is the worst job you have ever had?
8. What was one life changing moment you experienced?
9. Do you have any unusual talents or skills and what are they?
10. Describe a reoccurring dream you have had.